

Gymnast Age 8-17. Competed up to level 10, State titles, National championships, Aloha Gymfest, Hawaii. Expertise: Floor. Was also coaching gymnastics and choreographing routines. Competed for Epping YMCA and States Sports Centre..

Age 17 i was chosen to participate in a program to retrain gymnasts into circus performers called 'Circus of Dreams'. I was to move to Melbourne, and spend 3 months learning skills such as chinese poles, teeter board, handstand chairs, Hoop diving, along with theatre. After a successful display of what we learnt over 2 shows the project received funding to do a further 3 month training program where i learnt my first cloudswing act with my coach, Anna Shelper. I successfully performed this and other acts over 4 shows, so we continued and put on a show large scale show called "Amore" at the Forum Theatre, Melbourne which ran for 2 weeks.

After this project was over i worked in various venues around Sydney and Melbourne while looking for a trainer to seriously learn cloudswing with. Mostly i worked with 'Legs on the Wall' in numerous of their productions. I spent a couple of months in Cairns, 'Reef Hotel Casino' performing cloudswing and web in the cabaret style show before heading overseas to train cloudswing with Andree Simard. I spent 9 months In Montreal training cloudswing and learning other acts such as bungees which i performed for Les Gens Dere.

Once back in Sydney i performed in the "2000 Olympic Arts Festival" Sydney, doing Cloudswing with bungees, web and triple trapeze. For one month we put on aerial spectacles all day long then over the road to the 180 meter building where i was part of the Legs on the Wall, "Homelands" show.

Following the Olympics i performed mostly in corporate shows and then set off to Montreal again to spend 6 months training with Victor Fomin on cloudswing. During this time i negotiated a contract to work in **Cirque Du Soleils "Quidam"** where i performed the cloudswing act for 2 years all over England, USA and Japan. I was also invited to compete at the 32nd Festival du Cirque, Monte Carlo 2008 which is the most prestigious circus competition in the world. I won an award for my cloudswing act from the German Friends of Circus Association, this was my all time career goal.

I have spent 13 years freelancing in Australia and internationally, performing in festivals and shows Mostly in Asia, Hong Kong, Europe, Canada and the Middle East. I have performed in numerous shows including "Circus Quirkus", Traditional circus shows including Lennon Bros, Silvers, Moscow Circus, Circus Nock and Weber Bros. Circus. I also teach aerial to Australia's professional and upcoming aerial artists and put on numerous shows for the local community.

I am currently residing in Sydney, NSW. I teach aerial to upcoming artists in St Peters and I continue to perform aerial and have started a new career as a stunt performer.